

CURRICULUM VITAE

ARTIST NAME

Jock Clutterbuck

EDUCATION

1945 Born in Edenhope, Victoria, Australia
1963-1964 Studied at Gordon Institute of Technology, Geelong
1965-1966 Studied Sculpture at Royal Melbourne Institute of Technology under Lenton Parr, Vincas Jomantas and Teisutis Zikaras and Printmaking under Tate Adams
1968-1973 Lecturer in Sculpture and Painting at Royal Melbourne Institute of Technology
1974-2000 Senior Lecturer in Sculpture at Victorian College of the Arts, Melbourne, Australia

SOLO EXHIBITIONS

2022 *Recent Works*, prints and sculpture, Australian Galleries, Melbourne
2021 *Wisdom Journey*, survey show of prints and sculpture from 1967 to 1972, Gippsland Regional Gallery, Sale, Victoria
2016 *Survey Exhibition of Prints and Sculpture*, Bei Wu Skulpture Park, Wesenberg, Germany
2015 *The Hope Molecule and other works*, Australian Galleries, Sydney
2013 *Ontology*, Sculpture and Print 2010 – 2013, Australian Galleries, Melbourne
2008 *Hermeneutics*, Small Works, Australian Galleries, Melbourne
2008 Sculpture and Drawing Survey Show 1990 – 2008, Castlemaine Gallery
2007 *24 Sculptures and Prints*, Australian Galleries, Melbourne
2004 Recent Sculptures and Drawings, McClelland Gallery and Sculpture Park
2001 *Listening to the Stars*, Limited Edition Artists Book, Lyrebird Press, Townsville
1999 *Listening to the Stars*, Images from the Artist Book, Stephen McLaughlan Gallery, Melbourne
1997 *Unity within the Void*, Touring Survey Exhibition of Prints and Sculptures from 1968-1991
1997 Stephen McLaughlan Gallery, Melbourne
1995 Stephen McLaughlan Gallery, Melbourne
1994 Ray Hughes Gallery, Sydney
1993 Ray Hughes Gallery, Sydney
1992 Ray Hughes Gallery, Sydney
1992 Luba Bilu Gallery, Melbourne
1991 Ray Hughes Gallery, Sydney
1991 Luba Bilu Gallery, Melbourne
1990 Ray Hughes Gallery, Sydney
1988 Stuart Gerstman Galleries, Melbourne
1987 Gerstman, Abdullah Galleries, Cologne, Germany
1986 Stuart Gerstman Galleries, Melbourne
1985 Survey Show of Sculptures and Gouaches, Mildura Gallery, Ararat & Benalla Art Gallery
1984 Rudy Komon Gallery, Sydney
1984 Stuart Gerstman Galleries, Melbourne
1982 Rudy Komon Gallery, Sydney
1981 Stuart Gerstman Galleries, Melbourne
1985 Mildura Arts Centre, Mildura, Victoria
1979 Crossley Gallery, Melbourne
1976 Solander Gallery, Canberra
1975 Crossley Gallery, Melbourne
1975 Rudy Komon Gallery, Sydney
1973 Gallery One Eleven Brisbane
1973 Crossley Gallery, Melbourne
1972 Rudy Komon Gallery, Sydney
1971 Crossley Gallery, Melbourne
1970 Gallery One Eleven, Brisbane
1970 Crossley Gallery, Melbourne
1970 Osborne & Polak Gallery, Melbourne
1969 Crossley Gallery, Melbourne
1969 Gallery One Eleven Brisbane

- 1969 Central Street Gallery, Sydney
 1966 Crossley Gallery, Melbourne

GROUP EXHIBITIONS

- 2024 *Mondo*, Australian Galleries, Melbourne
 2023 *Summer group show*, Australian Galleries, Melbourne
 2023 *Small Sculpture*, Australian Galleries, Melbourne
 2023 *Reliquiae*, Opus30, Castlemaine, Victoria
 2022 *Print Fair*, Australian Galleries, Melbourne
 2022 *The Miniature Sculpture Show 2022*, Defiance Gallery, Sydney, NSW
 2022 *Magma Galleries Collingwood Launch*, Magma Gallery, Victoria
 2022 *Sculpture by the Sea*, Bondi, NSW
 2022 *Swan Hill Print Prize*, Swan Hill Regional Gallery, Swan Hill, Victoria
 2022 *Abstraction & Bronze*, Australian Galleries, Melbourne
 2021 *Deakin Small Sculpture Award*, Deakin University Art gallery, Victoria
 2021 *Small Sculpture*, Australian Galleries, Melbourne
 2021 *Burnie Print Prize*, Burnie Regional Art Gallery, Tasmania
 2020 *Art in the Vines*, Hanging Rock, Victoria
 2020 *Swan Hill Print Prize*, Swan Hill Regional Gallery, Swan Hill, Victoria
 2019 *Deakin Small Sculpture Award*, Deakin University Art Gallery, Victoria
 2018 *Art in the Vines*, Hanging Rock, Victoria
 2018 *Lorne Sculpture Exhibition*, Lorne, Victoria
 2017 *Gippsland Print Prize*, Gippsland Regional Gallery, Sale, Victoria
 2017 *Deakin Small Sculpture Award*, Deakin University Art gallery, Victoria
 2017 *Geelong Acquisitive Print Awards*, Geelong Gallery, Geelong, Victoria
 2017 *Sculpture by the Sea*, Bondi, NSW
 2016 *Sculpture by the Sea Inside*, Bondi, NSW
 2016 *Sculpture by the Sea, Winter Exhibition*, Perth, WA
 2015 *Sculpture by the Sea*, Cottesloe, WA
 2014 *Deakin Small Sculpture Award*, Deakin University Art gallery, Victoria
 2014 *Sculpture by the Sea*, Bondi, NSW
 2014 *Revelations*, Sculpture form the RMIT Art Collection, Melbourne, Victoria
 2013 *A Collective Vision*, Prints from the Castlemaine Art gallery 1970 – 2013, Victoria
 2012 *Sculpture by the Sea*, Bondi, NSW
 2012 *Deakin Small Sculpture Award*, Deakin University Art gallery, Victoria
 2011 *Montalto Sculpture Prize*, Red Hill, Victoria
 2011 *large exhibition of small works*, Australian Galleries, Sydney
 2011 *large exhibition of small works*, Australian Galleries, Melbourne
 2011 *Geelong Acquisitive Print Awards*, Geelong Gallery, Geelong, Victoria
 2010 *Deakin Small Sculpture Award*, Deakin University Art gallery, Victoria
 2010 *Artists' Prints*, Australian Galleries, Melbourne
 2010 *Montalto Sculpture Prize*, Red Hill, Victoria
 2009 *Deakin Small Sculpture Award*, Deakin University Art gallery, Victoria
 2009 *Lorne Sculpture Exhibition*, Lorne, Victoria
 2008 *Yering Station Sculpture Prize*, Yarra Valley, Victoria
 2008 *Sculpture by the Sea*, Bondi, NSW
 2008 *Montalto Sculpture Prize*, Red Hill, Victoria
 2007 *European Sensibilities*, George Baldessin and His Circle, Castlemaine Gallery
 2006 *Egyptian Print Biennale*, Cairo
 2003 *This Was The Future, Sculpture of the 50s, 60s and 70s*, Heide Museum of Art, Victoria
 2003 *Sculpture during the Jomantas Years*, R.M.I.T.
 2003 *Egyptian Print Biennale*, Cairo
 2000 *Oblique Shadows*, Sculpture Square, Singapore
 1999 *Egyptian Print Biennale*, Cairo
 1996 *Castlemaine Festival*, Victoria
 1995 *Melbourne Non-Objective Art*, La Trobe University
 1994 *Egyptian Print Biennale*, Cairo
 1991 *Cracow Print Biennale*, Poland
 1990 *Australian Contemporary Art Fair*, Luba Bilu Gallery, Melbourne
 1987 *Australian Sculpture Triennial*
 1986 *10 Australian Sculptors*, Carrick Hill Sculpture Park, Adelaide, South Australia
 1986 *Field to Figuration*, National Gallery of Victoria

- 1985 *Singular and Plural*, Australian Sculpture, Art Gallery of South Australia
 1985 Mildura Sculpture Triennial
 1984 Bradford Print Biennale, England
 1982 Mildura Sculpture Triennial
 1981 Bradford Print Biennale, England
 1981 Australian Sculpture Triennial
 1981 Yugoslavian Print Biennale
 1980 Print Council Touring Exhibition, England, Scotland
 1979 Yugoslavian Print Biennale
 1979 Caulfield Sculpture Award
 1978 Potter Foundation Sculpture Award, Melbourne
 1978 Western Pacific Print Biennale, San Francisco
 1977 *Recent Sculptures*, Victorian College of the Arts Gallery, Victoria
 1975 Yugoslavian Print Biennale
 1975 Ewing Gallery outdoor sculpture exhibition, Melbourne University
 1975 Mildura Sculpture Triennial
 1974 Tokyo Print Biennale, Japan
 1974 Cracow Print Biennale, Poland
 1974 Print Council Touring Exhibition, South America
 1972 Cracow Print Biennale, Poland
 1972 Florence Print Biennale, Italy
 1972 Victorian Contemporary Sculpture Exhibition, Geelong Art Gallery, Geelong, Victoria
 1972 *Australian Prints*, Victoria and Albert Museum, London
 1972 *Multiples*, with Baldessin and Kossatz at Crossley Gallery
 1971 Age Gallery, Marland House Sculpture Competition, Melbourne
 1970 Captain Cook Bicentenary Art Award, The Victorian Artist Society, Melbourne
 1970 *Melbourne Printmakers*, Theatre Centre Gallery, Canberra
 1970 Mildura Sculpture Triennial
 1969 Comalco Invitation Award for Sculpture in Aluminium
 1968 *Form in Action*, Pan Pacific Arts Festival travelling exhibition of Australian Sculpture to New Zealand
 1967 Mildura Sculpture Triennial
 1964 Victorian Artist Society Sculpture Exhibition

AWARDS

- 2017 Gippsland Print Prize, Gippsland Regional Gallery, Sale, Victoria
 2014 Helen Lempriere Scholarship, Sculpture by the Sea, Winner
 1991 Shell Fremantle Print Award, Western Australia, Winner
 1979 Caulfield Art Centre Sculpture Award, Melbourne, Winner
 1976 Shell Fremantle Print Award, Western Australia, Winner
 1973 Australian Print Council Print Prize, Winner
 1972 Geelong Gallery Print Prize, Victoria, Winner
 1970 Victorian State Government Bicentenary Sculpture Award, Winner
 1969 Third Australian Print Council Prize, Winner
 1966 National Gallery of Victoria Drawing Prize, Winner

COLLECTIONS

Museum of Modern Art, New York
 Australian National Gallery, Canberra
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Museums and Art Galleries of The Northern Territory, Darwin
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery, Brisbane
 Tasmanian Art Gallery and Museum, Hobart
 BHP Collection, Melbourne
 Comalco Collection, Melbourne
 Deakin University, Victoria
 Hobart Law Courts, Tasmania
 Melbourne Family Law Courts, Victoria

Melbourne University, Victoria
Monash University, Melbourne
New Parliament House, Canberra
Ormond College, Melbourne
State Government Collection, Victoria
Regional Galleries of Ballarat, Bendigo, Castlemaine, Launceston, Newcastle, Sale, Shepperton,
Warrnambool
Various Private Collections, Australia, New Zealand and Europe

COMMISSIONS

2004 Crown Towers Hotel, Melbourne, Sculpture Commission
1993 La Trobe University, Melbourne, Sculpture Commission
1992 University of New South Wales, Sculpture Commission
1987 Footscray College of Technology, Melbourne, Sculpture Commission
1980 Perth City Plaza, Western Australia, Sculpture Commission
1974 Woden Valley Authority, Canberra, Sculpture Commission
1967 Ormond College, Melbourne University, Sculpture Commission

REVIEWS AND PUBLICITY

2021 Emeritus Professor Sasha Grishin at the Australian National University, art historian, art critic and curator, Review, www.thereviewboard.com.au/review/the-long-board-sasha-grishin-jock-clutterbuck-at-gippsland-art-gallery/
2013 Emeritus Prof. Sasha Grishin; *The Art of Jock Clutterbuck*, Australian Galleries, Macmillan Art Publishing, Melbourne, Australia. A 192-page monograph with full catalogue of all prints
2008 Alex Sellenitsch, *Sculptures and Drawings 1990–2008*, Catalogue Essay, Castlemaine Gallery
1997 S. Palmer; *Unity within the Void: Jock Clutterbuck Prints and Sculpture 1968-1991*, Catalogue, NETS, Melbourne
1997 Germaine, Max; *Artists and Galleries of Australia*
1995 Robb/Smith; *Who's Who of the Visual Arts*, 2nd ed., Melbourne
1994 S. Grishin; *Contemporary Australian Printmaking*, Sydney
1990 Germaine, Max; *Artists and Galleries of Australia*
1987 *Field to Figuration: Australian Art 1960-86*, National Gallery of Victoria
1987 Australian Sculpture Triennials, Catalogue, Melbourne
1985 Ninth Mildura Sculpture Triennial, Catalogue
1985 *Singular & Plural: A Look at Australian Sculpture 1975-1985*, Catalogue, South Australian School of Art, Adelaide
1985 Mildura Sculpture Triennials, Catalogue, Mildura Arts Centre
1984 Mc Culloch, Alan; *Encyclopaedia of Australian Art*, Hutchison
1984 Germaine, Max; *Artists and Galleries of Australia*
1982 Mildura Sculpture Triennials, Catalogue, Mildura Arts Centre
1981 Australian Sculpture Triennials, Catalogue, Melbourne
1980 Scarlett, Ken; *Australian Sculptors*, Nelson
1979 Germaine, Max; *Artists and Galleries of Australia*
1978 Sturgeon, Graeme; *The Development of Australian Sculpture*
1977 Lynne, Elwyn; Twelfth Print Biennale, Catalogue, Yugoslavia
1976 Print Council of Australia, Directory
1976 Kempf, Franz; *Contemporary Australian Printmakers*, Landsdown
1975 Mildura Sculpture Triennials, Catalogue, Mildura Arts Centre
1970 Mildura Sculpture Triennials, Catalogue, Mildura Arts Centre
1967 Mildura Sculpture Triennials, Catalogue, Mildura Arts Centre